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Winckelmann's History of the Art of Antiquity, first published in 1764, set the precedent for the historical study of the visual arts, and is still the dominant method in art history today.

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Prettejohn, E. I. B. Tauris,
2012. 302 p. (New Directions
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The modernity of ancient
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Elizabeth Prettejohn,
London; New York: I. B.
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Examples of the fascination of ancient Greek and ancient Roman art exercised on Picasso could be the series of drawings Nessus and Deianeira from 1920 or the figure of the Minotaur, which often appears in Picasso's drawings and sketches. Reflecting the strong relationship between modern artists and Greek and Roman art, the sculptor Auguste Rodin demonstrated through his fruitful artistic production an explosive engagement with ancient statuary.

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*How Ancient Art Influenced
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But according to one standard narrative, the modern discipline of art history began only with a study of ancient art and sculpture.

The Modernity of Ancient Sculpture - Elizabeth Prettejohn ...

Some modern sculpture forms are now practiced outdoors, as environmental art and environmental sculpture,

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often in full view of spectators. Light sculpture, street art sculpture and site-specific art also often make use of the environment. Ice sculpture is a form of ephemeral sculpture that uses ice as the raw material. It is popular in China, Japan, Canada, Sweden, and Russia.

Sculpture - Wikipedia

Elizabeth Prettejohn's important and revisionist new book argues otherwise: that ancient sculpture and modern art have been in constant dialogue since Johann Joachim Winckelmann invented the modern discipline of art history.

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