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Nicholas Crane's sweeping 'The Making of the British Landscape' shows how fragile are the views we love best, and how critical it is to guard them -- Simon Jenkins * 'EVENING STANDARD' "This is his greatest work for those curious to understand the geographical layers that have shaped Great Britain. From diminishing ice to the peak of our London urban Shard, Crane has captured the chronology of change of our landscapes, full of facts, imagination and archaeology" -- Nigel Winser * 'GEOGRAPHICAL' *

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THE MAKING OF THE BRITISH LANDSCAPE: From Ice Age to the Present by Nicholas Crane. The European climatic spasm of 9,700BC saw the end of the ice age, the Cotswold glaciers retreating, Doggerland warming and hominids walking into our waking land along the Thames.

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'The Making Of The British Army' starts (obviously) with Cromwell's New Model army and progresses through history as a series of episodes towards the present day. There are a few battles presented in more detail, but as I've already said, it's mainly a socio-political book and an explanation of the origins of the quality of the British soldier.

The Making Of The British Army: Amazon.co.uk: Mallinson ...

'The Making of the British Landscape by Nicholas Crane does exactly what it says on the tin, providing a panoramic account of the past 12,000 years that is simultaneously scholarly, lyrical and moving.' Tom Holland, NEW STATESMAN

The Making Of The British Landscape by Nicholas Crane | W ...

But they also show us moments of joy and glimmers of light, provided mainly by encounters with what English poet and cultural critic Matthew Arnold described, in Culture and Anarchy (1869), as ...

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The Making of the English Landscape is a 1955 book by the English local historian William George Hoskins. It is illustrated with 82 monochrome plates, mostly photographs by Hoskins himself, and 17 maps or plans. It has appeared in at least 35 editions and reprints in English and other languages.

The Making of the English Landscape - Wikipedia

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The Making of the Black Working Class - The British Library

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