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Loaded with hundreds of full-color examples, The Filmmaker's Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots.

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The Filmmakers Eye by Gustavo Mercado is the most popular Photography & Cinematography 210 pages lant an English ebook. The Filmmakers Eye: Learning (and Breaking) the Rules of Cinematic Composition is Publisher Routledge and its Publis on 20 May 2013, File Size 18177 KB and Best Sellers Rank on amazon 531,213 in Kindle Store.

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The Filmmaker's Eye : Learning (and Breaking) the Rules of Cinematic Composition by Gustavo Mercado (2010, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

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The Filmmaker's Eye: Learning (and Breaking) the Rules of ...
In many ways, The Filmmaker ' s Eye was inspired by the integrated approach Voice & Vision uses to cover every technical, aesthetic, narrative, and logistical aspect of film and video preproduction, production, and post- production to develop the creative vision of the filmmaker.

THE FILMMAKER ' S EYE

Clear, well recognisable examples of filming techniques and shot types, essential for training a film makers eye. As well as showing many examples of compositional tools, I also appreciated the examples at the end of each shot, where a film maker has made an artistic choice to subvert the "rules" and why this was effective.

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Peter Mangone, 63, recalls day in 1955 when he was 14
years old and was invited by Marilyn Monroe, then 29 and at
transitional period of her career, to film her on shopping
spree in New York City ...

A Boy's Film of a Day With Marilyn Monroe - The New York
Times

Overview of Lesson Plan: In this lesson, students watch the
video “ The Story of Stuff ” with a critical eye, discuss its
use in classrooms across the country, and consider
consumption in their own lives. Click here for a companion
lesson for Grades 3-5.. Author(s): Amanda Christy Brown,
The New York Times Learning Network

Studying 'Stuff' - The New York Times - The Learning
Network

The film is technically, plastically, very beautiful (I m very
sensitive to Autumn leaves) and this film ranks with the best
in the autumn ' genre ', ie, "All that Heaven allows", featuring
Rock Hudson & Jane Wyman, and "The Trouble with Harry"
by Alfred Hitchcock. Rarely is autumn sunlight put to such
good use as in this film.

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