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Writing Resource

Recommendation - The Elements of Style (Strunk & White)~~The Elements Of Style The~~

This book will help you to write better through eleven elementary rules such as using commas, dashes, and colons; eleven elementary principles of composition such as design, active voice and summaries; a few matters of form such as headings, exclamations and numerals; words and expressions commonly misused; an approach to style with a list of reminders; and a glossary of terms.

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The Elements of Style is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr. in 1918, and published by Harcourt in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by

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William Strunk Jr. was a  
Cornell University English  
professor and author of The  
Elements of Style, which he  
wrote in 1917 and published  
privately for his English  
students the following year.  
He subsequently published an  
update to his book in 1935,  
collaborating with Edward  
Tenney, under the title The  
Elements and Practice of  
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The Elements of Style does not pretend to survey the whole field. Rather it proposes to give in brief space the principal requirements of plain English style. It concentrates on fundamentals: the rules of usage and principles of composition most commonly violated. The reader will soon discover that these rules and principles are in the form of sharp

~~OLIVER STRUNK: 'THE ELEMENTS OF STYLE' (4th edition)~~

This is The Elements of Style, the classic style manual, now in a fourth edition. The revisions to

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the new edition are purposely kept minimal in order to retain the book's unique tone, wit, and charm. A new Glossary of the grammatical terms used in the book provides a convenient reference for readers.

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The Elements of Style says that one way to do it is by inserting expressions such as "he said / she said" early in the dialogue. Stay Consistent With the Tenses. If you start using a specific tense, keep using all along. Use Similar Form for Connected Concepts.



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Imagine this example: Andrea is a Mac user, but he prefers Android phones.

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This is The Elements of Style, the classic style manual, now in a fourth edition. A new Foreword by Roger Angell reminds readers that the advice of Strunk & White is as valuable today as when it was first offered. This book's unique tone, wit and charm have conveyed the principles of English style to millions of readers.

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'The Elements of Style' (1918), by William Strunk, Jr., is an American English writing style guide. It is the best-known, most influential prescriptive treatment of English grammar and usage, and often is required reading and usage in U.S. high school and university composition classes.

~~Amazon.com: The Elements of Style, Fourth Edition eBook~~

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~~William Strunk~~

The Elements of Style is the definitive text and classic manual on the principles of English language read by millions of readers. The 18 main topics are organized under the headings, "Elementary Rules of Usage," "Elementary Principles of Composition," "A Few Matters of Form," "Words and Expressions Commonly Misused," and "Words Often Misspelled."

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Since publication of the 1959 edition, The Elements of Style has been widely considered a necessary reference for both academic and professional writers. Generations of students,



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