

Stretching The Imagination Representation And Transformation In Mental Imagery Counterpoints Cognition Memory

Stretching the Imagination Stretching the Imagination Remembering Paul The Neurophysics of Human Behavior Creativity and English Language Teaching Developing Materials for Language Teaching Form-Focused Instruction and Teacher Education Stylistic Use of Phraseological Units in Discourse Memory for Action Cognition and Emotion Working Memory and Human Cognition Nervous Acts Becoming a Word Learner Figurative Language and Thought Cognition and Emotion Working Memory Figurative Language and Thought Models of Visuospatial Cognition Creativity and Development Relations of Language and Thought

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**Stretching the Imagination: Representation and---**  
Stretching the Imagination: Representation and Transformation in Mental Imagery. By Cesare Cornoldi, Robert H. Logie, Maria A. Brandimonte, Geir Kaufmann, Daniel Reisberg. Read preview.

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In an increasingly mediated environment where the worlds of children are saturated with images and with children's markets commodifying their imagination, a dance-theatre production like Rise and Fall offers young children a blank canvas where they are encouraged to wonder and wander. By going back to basics and emphasizing the importance of modest play in performances, it is a reminder that simplicity has the power to unlock and stretch the imagination of young audiences.

**Rise and Fall: Stretching the Imagination of Young---**  
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