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The most frightening model in
Renaissance Self-Fashioning, although not
ex plicitly acknowledged as such, is More,
for he may be loosely translated in modern

terms as the liberal intellectual who becomes, in office, intolerant, vindictive, and

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sixteenth century there appears to be an
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fashioning of human identity as a ma-
nipulable, artful process. Such self-
consciousness had been wide-spread
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Stephen Greenblatt ...
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