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in early modern Ireland through the books and printed ephemera which they bought, borrowed or stole from others. In economic terms, the technology of print was of limited significance in sixteenth- and seventeenth-century Ireland ...

Reading Ireland

Gillespie's Reading Ireland provides a strong sense of the publicity value of print in late seventeenth century Ireland. It is a useful contribution to Irish history, but also fills in a grey area for early-modern British historians and historians of the book in particular.

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Raymond Gillespie's Reading Ireland sketches the impact of print in early-modern Ireland. It is a wide ranging and stimulating overview that touches upon many of the themes that have shaped recent histories of books in other European countries, but especially in Britain. It falls into three parts.

Reading Ireland: Print, Reading ... -

reviews.history.ac.uk

Reading Ireland: Print, reading, and social change in early modern Ireland. Manchester, UK: Manchester University Press, 2005. Raymond Gillespie, author of Reading Ireland, is a professor at the National University of Ireland. He specializes in studying the social history of modern Ireland.

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Reading Ireland: Print, reading, and social change in ...

By Annette Bramstedt, Published on 04/01/10. Title. Reading Ireland: Print, reading, and social change in early modern Ireland, a book review

Reading Ireland: Print, reading, and social change in ...

<p>In the years before 1660 print established itself, albeit in a rather precarious position, within Irish society. One of the first indications of the growing importance of the role of print in Irish society in the late seventeenth century was the rapid expansion of the print trades. By the end of the seventeenth century the rise of provincial printing came to supplement the production of the ...

The triumph of print, 1650–1700

<p>A cross early modern Europe the development of the technology of print created the possibility of significant social transformations. In the course of the sixteenth century English and Anglo-Irish commentators on, and analysts of, the Irish world came into increasing contact with those parts of Ireland outside the pale. The process of drawing Ireland into a wider textual work was much ...

The prelude to print

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English Reading Practice – Ireland

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<p>Multiple local centres of power were reduced as the growing institutions of central government consolidated jurisdiction at the expense of provincial noble authority. The ways in which this long-term process of state-building in Ireland occurred were complex but a central role was played by print. The importance of print to government was made particularly clear in the 1640s. In the initial ...

Reading for power in: Reading Ireland

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1. The social meaning of print 2. The context of print: the growth of a written culture 3. The coming of the book, 1500-1650 4. The triumph of print, 1650-1700 5. Reading for salvation 6. Reading for power 7. Reading for profit and pleasure Appendix Index

Manchester University Press - Reading Ireland
<p>The religious impulse in early modern Ireland generated a wide range of responses. For contemporaries, to read for salvation was not necessarily to approach works of religion uncritically or with the same view that clergy held. Rather they used books and printed religious ephemera as tools to understand, and in some cases harness, the power of God at work in the world. Of all the books with ...

Reading for salvation in: Reading Ireland
Reading Ireland : print, reading, and social change in early modern Ireland / by: Gillespie, Raymond Published: (2005) Plantation Ireland : settlement and material culture, c.1550-c.1700 / Published: (2009) Community in early modern Ireland / Published: (2006)

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In Baron's own study, with more than 400 university students from five countries, 86% preferred reading longer texts in print and 78% when reading for pleasure, with 92% saying it was easiest to concentrate when reading print. 85% of the US students were more likely to multitask in an online environment and only 26% when reading print.

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