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manifested by Orientals in representing the Orient. This book looks at the application and discourse of re-Orientalism in contemporary Indian and South Asian writing in English, particularly social realism fiction. Table of contents (6 chapters)

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and practices of re-Orientalism in contemporary Indian writing in English. Re-Orientalism theory has grown exponentially in the 21st century, and developed a discourse of its own, as well as novel, strategic processes and practices. It takes a leaf out of Orientalism as practiced by the West, but builds upon Page 11/31

Orientalist frameworks and narrative devices.

Re-orientalism and Indian writing in English - University ...

Lau, Lisa. (2011) "Re-Orientalism in Contemporary Indian Writing in English," in Lisa Lau and Ana Mendes (eds.), Re-Page 12/31

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Orientalism has long been evident in the literature written about South Asia from the days of colonialism, which began with non-South Asians writing and representing the Indian Sub-Continent and its people. However, even in contemporary South Asian literature in English by South Page 16/31

Asians, the process of Orientalism can be seen to be still occurring.

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Re-orientalism and Indian Writing in English by Lisa Lau ...
This is an aggressive re-Orientalism, deliberate, dichotomising, and
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confrontational. A contrasting method is demonstrated through Anuradha Roy's The Folded Earth, via a protagonist who is hardly identifiable culturally as Indian. This protagonist is the Even-Newer-Indian-Woman.

"Reverse Orientalism" and Whimsy | Page 27/31

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This article investigates whether Sethi's innovative methods of data collection and modes of representation used to deconstruct the alterity of subaltern representation are able to resist reorientalism and address the crisis of authenticity in Indian writing in English Page 28/31

(IWE); or whether re-orientalism is inexorably reiterated as a result of the distance and difference in positionality between author and subject.

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and re orientalism om prakash dwivedi span en a u00a0u00a0u00a0n schemadescription a this book examines the developing roles and practices of re orientalism in contemporary indian writing in english re orientalism theory has grown exponentially in the 21st century and developed a discourse of its own as well as Page 30/31

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