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The closing of the theatres by Parliament in 1642 is perhaps the best-known fact in the history of English drama. As the Parliamentary Puritans were then in power, it is easy to assume that all opponents of the theatre were Puritans, and that all Puritans were hostile to the drama. The reality was more interesting and more complicated.

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Puritanism and Theatre (Past and Present Publications) by Heinemann, Margot at AbeBooks.co.uk - ISBN 10: 0521226023 - ISBN 13: 9780521226028 - Cambridge University Press - 1980 - Hardcover

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The theatre attracted huge crowds - sometimes up to 3000 people - and

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those people were not at work (we know about apprentices bunking off work to go to the theatre) or thinking about God. Puritans...

Opponents of entertainments, theatres and holidays ...

In the years of its greatest triumphs the English theatre was in deadly danger. Its enemies, the Puritans, were waiting for their chance to destroy it, and in 1642, only twenty-six years after Shakespeare's death, they seemed to have succeeded. Plays were banned, theatres were pulled down, and actors were forbidden to perform and threatened with imprisonment and flogging if they did so.

The Puritans closed theatres and harrassed playwrights ...

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seats for everyone and as the in 1980 appeared margot heinemanns puritanism and theatre thomas middleton and opposition drama under the early stuart's her main argument was that there existed a parliamentary puritan opposition to king james notably in the second half of his reign and that middleton was writing on behalf of this

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