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We always start with scales before learning Page 15/31

arpeggios. And the first scale that we learn on the piano, is C Major. There's a reason for that! C major is at the top of what is called the Circle of Fifths. The Circle of Fifths charts out our Major and Minor Keys in order of how many sharps or flats they have in them. C Major has no sharps or flats in it. Page 16/31

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chord can contain 3 notes, 4 notes or even more. Practicing these broken chords is very important since they appear often in music.

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