

Pahari Painting

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Pahari painting (literally meaning a painting from the mountainous regions: pahar means a mountain in Hindi) is an umbrella term used for a form of Indian painting, done mostly in miniature forms, originating from Himalayan hill kingdoms of North India, during 17th-19th century, notably Basohli, Mankot, Nurpur, Chamba, Kangra, Guler, Mandi, and Garhwal.

Pahari painting - Wikipedia

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Pahari painting | art | Britannica

History of Pahari Painting Pahari paintings have been widely influenced by the Rajput paintings, because of the family relations of the Pahari Rajas with royal court at Rajasthan. One can also see strong influence of the Gujarat and Deccan paintings.

Pahari Paintings - Pahari Painting, Pahari Paintings India ...

Pahari Styles of Paintings Paintings of Himachal Pradesh Kangra School of Paintings Basholi School of Paintings Arki School of Paintings Chamba Paintings

Pahari Styles of Painting - Himachal Pradesh General Studies

Pahari painting refers to a painting from the mountainous regions and was developed in the independent states of the Himalayan foothills in India. It is one of the types of Indian paintings which are generally done in the miniature style.

Pahari Painting, Indian Paintings - IndiaNetzone.com

The main theme of the Pahari painting is the depiction of people. Interestingly, although the Pahari art flourished in picturesque places of great natural beauty, the low hills of the Himalayas, the natural landscape only served as the backdrop.

Pahari Paintings: Famed Art of the Hills

Pahari Painting - Source: Harekrnsa. Schools of Pahari Paintings. Depending upon the regions that the art form developed in, Pahari paintings are divided into four different schools. All of them, though come under the same type of paintings, they have their own unique features, whether it is with respect to the colors or techniques of the paintings. From the bold and intense paintings of ...

Pahari Paintings | Wrytin

Himachal Pradesh is internationally known for its painting. The origin of the 'Pahari School of Painting' has been subject to a great debate and discussion among art historians.

Pahari Painting - Chamba Talent Hunt

Art and culture of India is an important focus area for UPSC IAS Prelim as well as mains exam. If we look at the UPSC previous year question paper, we will understand that it is difficult to forecast the number but they may ask a significant amount of question blended with Ancient, Medieval history and current affairs.

