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third book in Campbell's The Masks of God tetralogy. This is not light reading. Densely packed, each page is loaded with historical references that make most textbooks seem like waiting room material. I have Page 22/32

quickly become a devotee of this man, but his writing can be overwhelming.

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The Masks of God series is right at the heart of mythology studies; and I consider three of the books - Occidental Mythology, Oriental Mythology, and Primitive Mythology - to be absolutely essential. I Page 26/32

started Creative Mythology and then my reading got cut short, so I cannot comment knowingly on that volume.

Occidental Mythology (Masks of God): Campbell, Joseph

Published between 1959 and 1968, Campbell's four-volume work The Masks of God covers mythology from around the world, from ancient to modern. Where The Hero with a Thousand Faces focused on the commonality of mythology Page 28/32

(the "elementary ideas"), the Masks of God books focus upon historical and cultural variations the monomyth takes on (the "folk ideas").

Joseph Campbell - Wikipedia
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