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Musical Imaginations

Musical Imaginations: Multidisciplinary perspectives on creativity, performance and perception 1st Edition, Kindle Edition by David Hargreaves (Author, Editor), Dorothy Miell (Author, Editor), Raymond MacDonald (Author, Editor)

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I suggest that musical imagination involves different networks of association, and consider the existence of a creative general executive function for music. This leads to a revised and simplified reciprocal-feedback model of music processing, which exists at the core of both musical perception and musical production.

Musical imagination: Perception and production, beauty and

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Musical Imaginations: Multidisciplinary perspectives on creativity, performance and perception David Hargreaves, Dorothy Miell, and Raymond MacDonald Print publication date: 2011

Imagination and creativity in music listening - Oxford ...

In our recently-published book Musical Imaginations (Hargreaves, Miell, & MacDonald, 2012), I suggest that the creative aspects of music listening have been neglected, and that putting these at the centre of musical creativity (which is usually seen as being manifested in the activities of

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composition, improvisation and performance) can lead to a more fundamental view of imagination as the cognitive basis of musical activity.

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