Music Production By Michael Zager

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The guidance of a skilled music producer will always be a key factor in producing a great recording. In that sense, as Michael Zager points out in his second edition of Music Producers, Composer, Arrangers, and Students, the job of a music producer is analogous to that of a film director, polishing work product to its finest sheen.

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Covering the creative as well as technical sides of music production, the book describes methods and variations for classical, vocal, and pop recordings, and offers discussions on film, television, commercials, music videos, and corporate music. Author Michael Zager explains the many tasks music producers face, from musical techniques-exploring compositions, songwriting, arranging and orchestrating, and coaching singers and musicians-to technological skills-understanding and using studio ...

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Zager produced R&B artist Street Corner Symphony (1975), Andrea True (1977), Dee Edwards (1980), Take Five (1981), Elusion (1981), Elusion (1981), He also co-wrote the Patti Day song "Right Before My Eyes" with Alexander Forbes. In 1977, Michael Zager Band's single "Life's a Party" features a young Whitney Houston (age 15) and her mother Cissy Houston on

Michael Zager - Wikipedia

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norm (e.g., Facebook and similar sites). The public loves music. The guidance of a skilled music producer will always be essential to music production. A music producer's job is

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Michael Zager is professor of Music, Dorothy F. Schmidt Eminent Scholar in Performing Arts, and director of Commercials and More (Scarecrow, 2008) and Music Production (Scarecrow, 2006).

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