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primary visual expression of the so-called republican revolution—especially in the case of representative public buildings and in the idealized form of the modern house. She also illustrates Turkish architects' efforts to legitimize modern forms on rational, scientific grounds and to "nationalize" them by showing their compatibility with Turkish building traditions.

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Modernism and Nation Building In Modernism and Nation Building, Sibel Bozdo?an argues that the book's two eponymous concepts were intricately tied together during the end of the Ottoman Empire and the first decade and a half of Republican Turkey. Noting that Turkish architects adopted modernism because of its rational and functional aspects, the author highlights their drive to eschew the style's international connotations and attempts to "nationalize" its form.

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<u>Sibel Bozdogan. Modernism</u> and Nation Building: Turkish

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Nation-Building in Kemaliste Turkey - Volume 10 - Sibel Bozdo?an

Architecture, Modernism and Nation Building in Kemalist Turkey

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Architectural Culture in the
Early Republic is an
important contribution to
the study of Turkish
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architecture at the turn of a the twentieth century. In it Sibel Bozdo? an has provided an alternate trajectory for the production of modernity within and outside the usual parameters of European and North American architectural culture.

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early republic C [Sibel In The Bozdo?an] -- "With the proclamation of the Turkish republic by Mustafa Kemal Ataturk in 1923, Turkey's political and intellectual elites attempted to forge from the ruins of the Ottoman Empire a thoroughly

Modernism and nation building : Turkish architectural ...

Turkish people or the Turks (Turkish: Türkler), also known as Anatolian Turks (Turkish: Anadolu Türkleri), are a Turkic ethnic group and nation living mainly in Turkey and speaking Turkish, the most widely spoken Page 15/18

Turkic language. They are the largest ethnic group in Turkey, as well as by far the largest ethnic group among the Turkic peoples. Ethnic Turkish minorities exist in the former lands ...

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Thus the building of the
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by Turgut Cansever and Ertur
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