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INGOLD, Tim.

Making:

Anthropology,
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Londres/Nova York:
Routledge, 2013,
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in a way that has
never been
attempted before.
Instead of treating
art and
architecture
as
compendia of
objects for
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Anthropology,
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In a radical departure from conventional studies that treat art and architecture as compendia of objects for analysis, Ingold proposes an anthropology and archaeology not of but with art and

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And ...

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research on
archaeology and
art, Raymond
Corbey, Robert
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Tanner argue that archaeologists concerned with past societies have to confront the disjunction between what “art” means in the contemporary world and the phenomena we seek to understand in the past . They trace the

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distinction between art and artifact, fundamental to some distinction of art history and archaeology, to nineteenth-century discourses of distinction in skill, sensibility, and creativity.

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Making:

Anthropology,

Archaeology, Art

and Architecture.

By Tim Ingold,

2013. Paperback,

163 pp. ISBN

978-0-415-36723-7

. The first thing you

need to know

about this book is

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that, far from being merely a repository of knowledge about the four “A”s of Anthropology, Archaeology, Art and Architecture, it is rather a key that can be used to open them up.

JCA Book Reviews:
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Anthropology,
Archaeology, Art ...
Review of Tim
Ingold's 'Making:
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of art studies and analyses the wide range of material objects produced by people around the world. These are considered not merely as aesthetic objects but are understood to play a wider role in people's lives, for instance in their beliefs and rituals.

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The materials studied include sculpture, masks, paintings, textiles, baskets, pots, weapons, and the human body itself.

Anthropology of Art
As a nod to the
strength of the
program, high-
achieving Kutztown

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majors who gain
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archaeology are
guaranteed
admission into the
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