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Italian Locations Reinhabiting The Past In Postwar Cinema ...
Author: Noa Steimatsky. How postwar filmmakers redefined the
Italian landscape, culture, and cinematic aesthetic. In this
examination of Italian filmmakers Antonioni, Pasolini, Rossellini,
and Visconti, Noa Steimatsky brilliantly maps their negotiation of
Italy's identity and posits that the cinematic forms they employ
constitute an imaginary reinhabiting of Italy—one that is inextricably
linked with the predicament of reconstruction.

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