

Italian Locations Reinhabiting The Past In Postwar Cinema

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italian locations reinhabiting the past in postwar cinema Sep 04, 2020 Posted By Debbie Macomber Media TEXT ID d5775afe Online PDF Ebook Epub Library the past in postwar cinema university of minnesota press 2008 fascism and the second world war left italy indelibly changed and cinema was arguably the art that most

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From the earliest documentary work of Michelangelo Antonioni on the River Po to Pier Paolo Pasolini ' s re-siting of the Gospel in the arid, peripheral landscape of the Italian south, and from Roberto Rossellini ' s tracing of a neorealist project in ruinous Berlin to Luchino Visconti ' s wrought grandeur visited upon a humble Sicilian fishing village, Italian Locations probes the historical experience of displacement, anachronism, and a thoroughly contemporary anxiety in the cinematic arena.

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Italian Locations Reinhabiting The Past In Postwar Cinema ...
Author: Noa Steimatsky. How postwar filmmakers redefined the Italian landscape, culture, and cinematic aesthetic. In this examination of Italian filmmakers Antonioni, Pasolini, Rossellini, and Visconti, Noa Steimatsky brilliantly maps their negotiation of Italy ' s identity and posits that the cinematic forms they employ constitute an imaginary reinhabiting of Italy—one that is inextricably linked with the predicament of reconstruction.