

Online Library Hellenistic  
Pottery The Plain Wares  
Agora Iii Athenian  
**Hellenistic Pottery**  
**The Plain Wares**  
**Agora Iii Athenian**

Hellenistic Pottery The  
Athenian Agora: Hellenistic  
pottery: the plain wares

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Hellenistic Pottery: Text  
The Athenian Agora  
Hellenistic Pottery Tel  
Anafa Hellenistic Pottery  
and Terracottas Tel Anafa  
II, I Corinthian Hellenistic  
Pottery Tel Anafa: The  
Hellenistic and roman

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Pottery: the plain ware by  
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Places Black and Plain  
Pottery of the 6th, 5th, and

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:Athenian and imported  
wheelmade table ware and

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~~Timothy P. Harrison, April  
19 2017 11 Persian through  
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~~Alexander to Antiochus III~~

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The third presents the plain  
wares, including household  
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cooking pottery. In all, about 1,400 Hellenistic vessels in these categories have been entered into the excavation record, which are represented here in a catalogue of 847 objects.

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*Hellenistic Pottery: The  
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*Rotroff* . . . Athenian

Description: This manuscript represents the third and final volume in the publication of the Hellenistic pottery unearthed by the American excavations in the Athenian

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Agora III Athenian  
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the moldmade bowls and the  
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*Hellenistic Pottery: The  
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This book presents 847  
examples of Hellenistic  
plain wares from the well-  
stratified excavations of

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the Athenian Agora. These pieces include oil containers, household shapes, and cooking pottery.

*Hellenistic Pottery: The  
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Hellenistic Pottery: The

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Susan I. Rotroff,

Hellenistic Pottery: The  
Plain Wares, The Athenian  
Agora, Vol. 33, Hellenistic  
Pottery: The Plain Wares  
(2006), pp. iii-iv, vii-ix,

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xi-xxi, xxiii . . . Athenian  
Agora, lii

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*Page 24/47*



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...

The pottery produced in  
Archaic and Classical Greece  
included at first black-

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Figure pottery, yet other styles emerged such as red-figure pottery and the white ground technique. Styles such as West Slope Ware were characteristic of the subsequent Hellenistic period , which saw vase

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painting's decline.

*Pottery of ancient Greece -  
Wikipedia*

An unguentarium, also referred to as Balsamarium, Lacrimarium or tears vessel, is a small ceramic or glass

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Agora III Athenian  
bottle found frequently by  
archaeologists at  
Hellenistic and Roman sites,  
especially in cemeteries.  
Its most common use was  
probably as a container for  
oil, though it is also  
suited for storing and

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dispensing liquid and powdered substances. Some finds date into the early Christian era. From the 2nd to the 6th century they are more often made of blown glass rather than clay. A few examples a

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*Unguentarium - Wikipedia*

Ancient Greek colonization began at an early date, during the so-called Geometric period of about 900 to 700 B.C. (), when many seminal elements of

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Ancient Greek society were also established, such as city-states, major sanctuaries, and the Panhellenic festivals. The Greek alphabet, inspired by the writing of the Phoenician sea traders, was

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developed and spread at this  
time.

*Ancient Greek Colonization  
and Trade and their  
Influence ...*

This manuscript represents  
the third and final volume



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unearthed by the American  
excavations in the Athenian  
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(Agora XXII)...

*Hellenistic Pottery: The*  
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*Plain Wares – Susan I.*

*Rotroff ...*

The third presents the plain wares, including household pottery, oil containers, and cooking pottery. In all, about 1,400 Hellenistic vessels in these categories

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have been entered into  
the...

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*Pottery: The Athenian*

Review: S.I. Rotroff,  
Hellenistic Pottery. The  
Plain Wares, Agora XXXIII  
(Princeton 2006)

*Review: S.I. Rotroff,  
Hellenistic Pottery. The*

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## *Plain Wares* Athenian

For Hellenistic pottery, see  
J.W. Hayes, "Fine Wares in  
the Hellenistic World." in  
eds. Tom Rasmussen and Nigel  
Spivey, *Looking at Greek  
Vases* (Cambridge: Cambridge  
University Press, 1991):

# Online Library Hellenistic Pottery The Plain Wares 183-202.ii Athenian

*The Hellenistic Period-  
Cultural & Historical  
Overview ...*

Between the beginning of the sixth and the end of the fourth century B.C., black-

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and red-figure techniques were used in Athens to decorate fine pottery, while simpler, undecorated wares fulfilled everyday household purposes. With both techniques, the potter first shaped the vessel on a



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*Athenian Vase Painting:  
Black- and Red-Figure  
Techniques ...*

Phoenician coarse ware  
dating to the Hellenistic  
period was first defined as

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A group at 'Akko-

Ptolemais.<sup>12</sup> Its vessels are made of clay originating from the so-called Taqiya formation (henceforth 'Taqiya clay') that occurs along the coast from the bay of 'Akko

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*THE HELLENISTIC POTTERY -  
JSTOR*

In the 4th century, the  
figured decoration of  
pottery had become a  
degenerate art, and by c.  
320 bce it had died out in

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Attica. In addition to their black- and red-figure vases, the Athenians manufactured plain black-painted wares in great quantity; these follow the shapes of the figured pottery. Hellenistic period (c. 330-c. 30 bce)

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*Pottery - Classical period  
(c. 480-c. 330 bce) |  
Britannica*

Tel Anafa II, i : the  
Hellenistic and Roman  
pottery: the plain wares by  
Andrea Berlin, the fine

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wares by Kathleen Warner  
Slane Responsibility edited  
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