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This is one of the earliest releases to feature George Shearing exclusively as a solo pianist, and the CD reissue of the long unavailable LP adds ten previously unissued tracks. He is rather surprisingly low-key on most of these interpretations, even though they are mostly ballads, possibly because of Capitol's original marketing concept.

The Shearing Piano - George Shearing | Songs, Reviews ...

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George Shearing Interpretations For Piano Piano Solos PDF

Sir George Albert Shearing, OBE (13 August 1919 – 14 February 2011) was a British jazz group that recorded for Discovery Records, MGM Records and Capitol Records and

George Shearing - Wikipedia

Jazz piano solos as performed by George Shearing; contains both original works and arrangements. Jazz, as performed by George Shearing. "A Big 3 Publication"--Cover. Cover title. Description: 1 score (95 pages of music): portrait; 31 cm: Contents:

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George Shearing Interpretations for Piano 1954 Sheet Music ...

Shearing turned down university scholarships to earn a living playing piano in a pub, joining an all blind band in the '30s as accordionist. (In a press conference in the '80s Shearing defined a gentleman as "one who knows how to play the accordion but doesn't.")

George Shearing Biography - Jazz Biographies

A performance of I'm in the Mood for Love written by Jimmy McHugh and Dorothy Fields. This interpretation was arranged by George Shearing Performed by Adam Auchie, Piano performer and tutor For ...

I'm in the Mood for Love | Interpretation by George Shearing | Adam Auchie

NEW YORK (AP) - Sir George Shearing, the ebullient jazz pianist who wrote the standard "Lullaby of Birdland" and had a string of hits both with and without his quintet, has died. He was 91.

George Shearing Obituary - | St. Louis Post-Dispatch

He became known for a piano technique known as "The Shearing Sound", a type of double melody block chord, with an additional fifth part that doubles the melody an octave lower. With the piano playing these five voices, Shearing would double the top voice with the vibraphone and the bottom voice with the guitar to create his signature sound.

George Shearing | Discography | Discogs

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