

Fundamentals Of Theatrical Design A Guide To The Basics Of Scenic Costume And Lighting Design

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Theatrical design: Matthew Allar, associate professor of theatre at William & Mary, draws at a drafting table with camera overhead that projects the view onto screens for students in his Fundamentals of Theatrical Design course to follow along with remotely. Photo by Jim Agnew

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With clear examples and hands-on exercises, Fundamentals of Theatrical Design illustrates the way in which the three major areas of theatrical design-scenery, costumes, and lighting-are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors.

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