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If you are studying film or moving image at university you really need to buy this book- it will be helpful throughout your degree. It is a classic in introducing the study of film form. It's comprehensive, written in clear English (very little confusing jargon),has superb illustrations, and this ninth edition brings it bang up to date.

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Full Title: Film Art: An Introduction; Edition: 9th edition; ISBN-13: 978-0073386164; Format: Paperback/softback; Publisher: McGraw-Hill Humanities/Social Sciences/Languages (11/25/2009) Copyright: 2010; Dimensions: 8.7 x 11.1 x 0.7 inches; Weight: 2.5lbs

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From Film Art, 9th edition, McGraw-Hill (2010): 376–381. Bruce Conner 's film A Movie illustrates how associational form can confront us with evocative and mysterious juxtapositions, yet can at the same time create a coherent film that has an intense impact on the viewer. Conner made A Movie, his first film, in 1958.

davidbordwell.net : books

Movies quoted in “ Film Art – An Introduction ” by David Bordwell and Kristin Thompson. Based on the 9th edition. This list is also indicates the movies quoted by them in the recommended reading by the book from their blog. In the notes there is the context of every movie quote and it is in order of mention. This list is based in the content so far until the page 66 (of 1000) from the book.

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Overall this really is a fantastic introduction to "film art" and the various components of film form that comprise the serious study and consideration of film. As a textbook it is eminently

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readable, and the sheer number of examples, stills, and other linked content within the text is astounding.

## Film Art: An Introduction by David Bordwell

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