

Cuba And Its Music From The First Drums To The Mambo

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Music lovers will follow this journey from Andaluc\u00eda, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santer\u00eda, Palo, Abaku\u00e1, and Vod\u00fa; and much more.

Cuba and Its Music: From the First Drums to the Mambo by ...

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Vald\u00e9s, Arsenio Rodr\u00edguez, Benny Mor\u00e9, and P\u00e9rez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World.

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Cuba and Its Music: From the First Drums to the Mambo ...

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Cuba and Its Music: From the First Drums to the Mambo ...

Cuban music has its principal roots in Spain and West Africa, but over time has been influenced by diverse genres from different countries. Important among these are France (and its colonies in the Americas), and the United States. Cuban music has been immensely influential [citation needed] in other countries.

Music of Cuba - Wikipedia

From salsa to contradanze, rumba to conga, the genres that have emerged from Cuba since its discovery in 1492 have helped to shape Latin music as a whole, lending credence and variety to the music scene domestically and around the world. A Brief History of Cuba

The Music of Cuba - LiveAbout

Cuba and Its Music From the First Drums to the Mambo. Posted on 31.10.2020 by litu. Cuba and Its Music From the First Drums to the Mambo by Ned ...

Cuba and Its Music From the First Drums to the Mambo ...

Ned Sublette Cuba and its Music: From the First Drums to the Mambo Chicago Review Press 672 pages 2004 ISBN 1556525168. It's worth pausing now and then to appreciate the fact that our understanding of music and culture is a direct product of our exposure to that music and culture.

Cuba and Its Music: From the First Drums to the Mambo

Cuba and Its Music: From the First Drums to the Mambo A review of Ned Sublette's tome on Cuban music. We were all surprised when Ned Sublette came out with his hit recording Cowboy Rumba (Palm Pictures) in 1999. It was the perfect-yet totally unexpected and hard-to-imagine-blend of country-western and Afro-Caribbean music.

Cuba and Its Music: From the First Drums to the Mambo ...

Ned Sublette Cuba and its Music - From the First Drums to the Mambo (2004) Here Sublette points out how the differences between the Muslim influenced sub-Saharan Africa as opposed to the forests of the Congo. It is the thesis of the book and he convincingly states the case. This concept alone is worth the price of the book.

Cuba and Its Music - Thoughts on Ned Sublette's Amazing ...

In Cuba and Its Music we learn that Arnaz made his mark in a hugely popular 1946 Hollywood short, singing a cheesy, hip-swivelling rendition of this Afro-Cuban praise song to a Santeria deity. And...

Review: Cuba and Its Music by Ned Sublette | Books | The ...

Cuba and Its Music: From the First Drums to the Mambo by Ned Sublette Since Fidel Castro's brief fainting spell during a speech in June 2001, Miami, Havana and Washington have been caldrons of feverish speculation on his succession and the politics of a post-Castro Cuba.

Cuba and Its Music: - AfroCubaWeb

Cuban music comes from the Caribbean island of Cuba. Cuba has developed a wide range of musical styles, which draw on its cultural origins in Europe and Africa. Cuba's music has been hugely popular and influential throughout the world. It has been perhaps the most popular form of world music since the introduction of recording technology.

Cuban music Facts for Kids | KidsSearch.com

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Cuba and Its Music: Sublette, Ned: 9781556526329: Amazon ...

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