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Why Is That Art? Aesthetics and Criticism of Contemporary Art New York: Oxford University Press, 3rd edition, 2017. (Available in Chinese and Turkish.)

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Criticising Photographs Barrett states in the first chapter that when critics criticise, they do one or more of four things: "they describe the work of art, they interpret it, they evaluate it, and they theorize about it "[emphasis in original].

Terry Barrett: Criticizing Photographs | Darryl's Context ...

Terry Barrett is Professor Emeritus, The Ohio State University, where he taught criticism and photography.

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