

**Borromini Anthony Blunt**

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While Borromini is never likely to become a household name, he does deserve to be much better known. Blunt's book goes a little way to achieving this, although some readers may find the author's style to be a little dry and disengaged.

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Blunt, Borromini. 1979 (ed. It. Roma-Bari 1983). Blunt, L'occhio e la storia. Scritti di critica d'arte (1936-38), a cura di Antonello Negri, Udine 1999. Important articles after 1966: Anthony Blunt, 'French Painting, Sculpture and Architecture since 1500,' in France: A Companion to French Studies, ed. D.G. Charlton (New York, Toronto and London: Pitman, 1972), 439-492. Anthony Blunt ...

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At first glance, Borromini's architecture is a flight of Baroque fantasy, the product of limitless imagination. A closer look reveals an almost ruthlessly logical geometry underlying his creation. Blunt shows how the combination of revolutionary inventiveness and intellectual control gives Borromini's work its great appeal.

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