

Borromini Anthony Blunt

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Borromini Anthony Blunt

While Borromini is never likely to become a household name, he does deserve to be much better known. Blunt's book goes a little way to achieving this, although some readers may find the author's style to be a little dry and disengaged.

Borromini: Amazon.co.uk: Blunt, A: 9780674079267: Books

In this lucid and fully illustrated account, Anthony Blunt charts Borromini's career and analyzes and assesses his art. Mr. Blunt tells of Borromini's training, relating his style to that of Bernini, under whom he worked, and to the architecture from which he learned, for example Michelangelo's.

Borromini - Anthony Blunt | Harvard University Press

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Anthony Blunt was for many years Professor of the History of Art at the University of London and Director of the Courtauld Institute. He has published extensively on Baroque architecture.

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A brilliant mind, Blunt tells the whole story about Borromini, an architect born at the Ticino in 1599, a mathematical genius, who got inspired by Michelangelo's late Renaissance architecture masterpieces. It seems Blunt spied on Borromini.

Borromini: Blunt, Anthony: 9780674079267: Amazon.com: Books

Blunt, Borromini, 1979 (ed. It. Roma-Bari 1983). Blunt, L'occhio e la storia. Scritti di critica d'arte (1936-38), a cura di Antonello Negri, Udine 1999. Important articles after 1966: Anthony Blunt, 'French Painting, Sculpture and Architecture since 1500,' in France: A Companion to French Studies, ed. D.G. Charlton (New York, Toronto and London: Pitman, 1972), 439-492. Anthony Blunt ...

Anthony Blunt - Wikipedia

At first glance, Borromini's architecture is a flight of Baroque fantasy, the product of limitless imagination. A closer look reveals an almost ruthlessly logical geometry underlying his creation. Blunt shows how the combination of revolutionary inventiveness and intellectual control gives Borromini's work its great appeal.

Borromini - Anthony Blunt | Harvard University Press

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Borromini by Anthony Blunt. Francesco Borromini is one of the great geniuses of Baroque architecture, perhaps the greatest in inventiveness and in use of spatial effects. Here is the first book in English to survey the whole work of the master. The author, former Director of the Courtauld Institute of Art, is known internationally for his many works on French and Italian architecture and ...

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