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Alice Ann Munro is a Canadian short story writer who won the Nobel Prize in Literature in 2013. Munro's work has been described as having revolutionized the architecture of short stories, especially in its tendency to move forward and backward in time. Her stories have been said to "embed more than announce, reveal more than parade." Munro's fiction is most often set in her native Huron County in southwestern Ontario. Her stories explore human complexities in an uncomplicated prose style. Munro'

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Beginning with her earliest, uncollected stories, W.R. Martin critically examines Alice Munro's writing career. He discusses influences on Munro and presents an overview of the prominent features of her art: the typical protagonist, the development of her narrative technique, and the dialectic that involves paradoxes and parallels.

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