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Acting The Song | Performance Skills for the Music Theatre ...
Singing and acting terminology Use of microphones, recording devices,
and other technology Vocal and physical warm-ups, movements, and
gestures Creating a character Finding subtext, interpreting music and
lyrics, and song structure Collaborating with other actors Keeping a
performance fresh and new Using social media and online audition sites

Acting the Song: Performance Skills for the Musical ...

Acting the Song: Performance Skills for the Musical Theatre eBook:
Moore, Tracey, Bergman, Allison: Amazon.co.uk: Kindle Store

Acting the Song: Performance Skills for the Musical ...

A tremendous guide for singing actors from student to professional,

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Acting the Song provides effective tools to unlock every singing actor's creative potential. Acting the Song: Performance Skills for the Musical Theatre, Second Edition, and Acting the Song: Student Companion Ebook by Tracey Moore (with Allison Bergman). New York: Allworth Press, 2017; pp. 324. \$24.99 paperback; \$9.99 Companion eBook.

Acting the Song: Performance Skills for the Musical Theatre
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vocal production, music theory, acting skills, dance and musical theatre ... through song: music theory, vocal production and acting skills.

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Resilience, self-discipline and stamina. An analytical mind and the ability to self-reflect. Flexibility. Teamwork. Organisation and time management. Careers in performing arts are extremely competitive. But it's not just about how talented you are - adding these skills to your repertoire will really help you succeed.

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